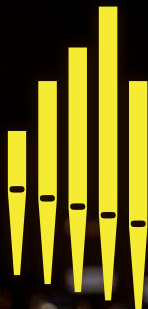




Ascension
of Our Lord

*Centennial
Concert Series*



Concours
international
d'orgue
du Canada

Canadian
International
Organ
Competition

Isabelle Demers
Organ Concert
September 20, 2026



With playing described as having “bracing virtuosity” (Chicago Classical Review) and being “fearless and extraordinary” (Amarillo-Globe News), Isabelle Demers has enraptured critics, presenters, and audience members around the globe.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is an Associate Professor of Organ at McGill University.

Programme

J.S. Bach (1685–1750)

Sinfonia from Cantata, BWV 146

trans. Dupré

Charles-Valentin Alkan (1813–1888)

Impromptu sur le choral de Luther, op. 69

Henry Walford Davies (1869–1941)

Solemn Melody

trans. West

Rachel Laurin (1961–2023)

Sweelinck Variations, op. 96

César Franck (1822–1890)

Allegretto,

from *Symphonie en ré mineur, FWV 48*

trans. Hampton

Louis Vierne (1870–1937)

Allegro Vivace and Final,

from *Symphonie #1 en ré mineur, op. 14*

Freewill offering.
Contributions volontaires.

Thank you.
Merci.





Music

In 2019, as the Ascension launched its second major Capital Campaign, the church's superb 1929 Casavant Frères organ required a complete restoration to preserve its magnificent voice and inspire future generations.

Financed by the Capital Campaign and a grant from the *Conseil du patrimoine religieux du Québec*, the organ was transported to the Casavant workshop in Saint-Hyacinthe. A state-of-the-art console, blower, and bellows were installed, and every keyboard, stop, and foot pedal was restored.

Today, our organ fills our church with music and anchors the Ascension Choir, creating a place of beauty, peace, and prayer for parishioners and visitors alike.

Ascension of Our Lord Church

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